

# MEXICO...breathe it, taste it, wear it!

With a special appearance from Designer Cristina Pineda!

Special Thanks to:

Pineda Covalin

Anthony Chisom Interiors

Jan Strimple - Memnosyne Dallas Community Ambassador

Consulado General de Mexico en Dallas Adolfo Ayuso Audrey

**A Modern cultural happening**

**Featuring couture by Pineda Covalin**

**& Artisans from Mexico's garden of eden**

Sponsored by Memnosyne Foundation's Co-Founder's:

Joshua Frenk and Mary Ann Thompson-Frenk



**When:** 25 April 2008

**Where:** Under the Stars of the Maxwell Ballroom  
Located in the Dallas InfoMart at 1950 Stemmons Freeway

**Time:** Nightfall (8:05 PM) till its over

**Fashion:** "Performance" begins at 9:15pm

**Parking:** Valet with a Twist

**Attire:** Where's My Tequila-Chic

**Sounds:** Saucy & Sensual!!

**Taste:** Ambrosial Antojitos & Thirst Quenching Sips  
(Mexican Tapas)

**RSVP:** Sandra Dingler \$75 per person  
Phone 214 . 363 . 9366

**Benefiting the Memnosyne Foundation's  
current Cultural Center Programs  
in Mexico:**

**The Center of Mayan Culture and Philosophy**

and

**The Cultural House of Teotihuacan**



## About The Memnosyne Foundation:



A very special thanks is due to both  
Mexico's Consulate General,  
Enrique Hubbard Urrea  
and to

Adolfo Ayuso Audrey,  
The Mexican Consulate of Cultural Affairs,  
for helping to make this evening possible.

The mission of the Memnosyne Foundation is to provide mankind with the means to encourage positive, peaceful global collaboration in all areas of knowledge. This is being achieved via our ongoing global programs and via the creation of campuses, the first of which will be located in Dallas, Texas, USA.

We have now accomplished successful programs in places as diverse as Guatemala, Vietnam, Rwanda, Mexico and Tanzania, as well as several ongoing ones in the United States, including Dallas and New York. Our supporters and collaborators have included The Harold Simmons Foundation, Indigenous Institute of Americas, The New York Interfaith Center, Richland Community College, The Hopi Nation, SMU, The African American Museum, The Dallas Institute of Humanities and Culture, The Foundation of Pluralism, Philanthropy Magazine, as well as distinguished community leaders such as Phillip Collins, Mike Ghouse, Jan Strimple, Phillip Shinoda, Graig Williams and many others to whom we are very grateful

## The Cultural Center Program:

One of our growing programs is The Cultural Center Program, wherein we build cultural centers for different indigenous tribes around the world. The first two are to be in Mexico, one in Teotihuacan and one in the Yucatan where we just laid the first stone on the Mayan Center of Culture and Philosophy. These centers truly do become the "center" of a community, enabling the people to preserve their culture's values, knowledge, medicine, arts, sciences, etc. Keeping their culture alive enables them to approach the effects of globalization from a more positive perspective, and they are less likely to fall into drug and alcohol habits as a result. Keeping their knowledge alive also enriches the potential for all human life via what we can learn from their indigenous medicine or appreciate via their distinctive art styles and techniques.